

About the concerts

Baroque Mass

In the course of a 'Tridentine' Rite Latin Mass

Tuesday 24 August 11 a.m. – Vác, Piarist Church

Performing:

Sebastian Consort

Sára Dezső – soprano

Gabriella Galbács – soprano

Péter Mészáros – tenor

György Philipp – bass

Imre Lachegyí – recorder

Sándor Szászvárosi – viol

Anna Lachegyí – viol

Júlia Regös – viol

Musical setting of the Mass:

Feast of Saint Bartholomew the Apostle

Introit: Mihi autem (plainchant)

Joan Cererols: Missa quattuor vocum secundi toni – Kyrie

Joan Cererols: Missa quattuor vocum secundi toni – Gloria

Gradual: Constitues eos (plainchant)

Alleluia: Te gloriosus (plainchant)

Joan Cererols: Missa quattuor vocum secundi toni – Credo

Offertory: Mihi autem (plainchant)

Joan Cererols: Missa quattuor vocum secundi toni – Sanctus

Benedictus

Joan Cererols: Missa quattuor vocum secundi toni – Agnus Dei

Communion: Vos, qui secuti (plainchant)

The Holy Mass is celebrated in the Extraordinary Form of the Roman Rite (Traditional or 'Tridentine' Latin Mass) by Rev. **Ervin Gellért Kovács** Premonstratensian priest with altar service provided by the **Lay Chapter of St Michael the Archangel**.

The musical setting of the Mass consists of a Mass for four voices (in the 'second tone' of Gregorian chant tones) by the Spanish early Baroque composer, *Joan Cererols* (1618-1680), who was a Benedictine monk and choirmaster of the Monastery of Montserrat. The other part of the musical setting is the Gregorian 'pieces' (propers) of the day, which is the feast of Saint Bartholomew the Apostle. This musical programme is complemented with Baroque motets and instrumental pieces. The musical service of the Holy Mass is provided by the *Sebastian Consort*.

A novelty among the programmes, a very special musical event is part of the festival: a baroque Mass will be performed in the course of a Tridentine Rite Latin Mass and not only as a concert. The festival definitely has some sacred music character, in addition, its concerts are hosted in churches. Therefore, a liturgical event can be justly included in it.

It is an extraordinary musical and spiritual experience to hear the several hundred year old works composed for liturgical purpose when they are performed in the liturgy of the Catholic Church in accordance with their original function. However, these compositions will acquire their real significance in their authentic environment, in the course of the traditional old liturgy. Contrary to popular belief, the old Catholic Mass did not only mean a Mass celebrated in Latin, what is more, the Latin language is not essential, though definitely characteristic element of it. Besides the language, the old liturgy is such a beautiful, deep and rich process of gestures and symbols, which on the one hand, served as daily spiritual nutriment for Catholic people, and was one of their greatest treasures for more than a thousand years. On the other hand, it also inspired the birth of Gregorian chants and baroque masterpieces, some of which are performed at this event.

Sebastian Consort

„Fontes et pontes musicales”

Mediaeval, Renaissance and Baroque consort music

Wednesday 25 August 7 p.m. – Szokolya, Calvinist Church

Performing:

Sebastian Consort

Sára Dezső – soprano

Gabriella Galbács – soprano

Péter Mészáros – tenor

György Philipp – bass

Imre Lachegyí – recorder

Sándor Szászvárosi – viol

Anna Lachegyí – viol

Júlia Regős – viol

Regős Júlia – viola da gamba

Programme:

John Wilbye: Draw On, Sweet Night

Guillaume Dufay: Bon jour, bon mois

Ce moys de may

Vergene Bella

Henry Purcell: The Queen Funeral March

4 Italian Madrigals

Cantiga from *Cantigas de Santa Maria* of Alfonso X 'El Sabio'

Alle, psallite cum luja (Anonymus)

Johannes Ciconia: O felix templum jubila

Petrum Marcello venetum

Venetie mundi splendor

Gregorio Allegri: Miserere

Sonora Hungarica Consort

Baroque chamber music evening

Thursday 26 August 7 p.m. – Berkenye, Catholic Church

Performing:

Sonora Hungarica Consort

Dávid Szigetvári – tenor

Imre Lachegyí – recorder

Katalin Kovács – harpsichord

Sándor Szászvárosi – viol

Programme:

Giulio Caccini: Amarilli

Claudio Monteverdi: Si dolce e il tormento

Girolamo Frescobaldi: Aria di passacaglia

Dario Castello: Quarta sonata

Bartolomé de Selma y Salaverde: Canzona

Henry Purcell: Sweeter Than Roses

If Music Be the Food of Love

Evening Hymn

Johann Sebastian Bach: Trio Sonata in G major BWV 1039

Georg Philipp Telemann: In gering – und rauben Schalen (cantata)

Sonatores Pannoniæ Baroque Brass Ensemble

Festive wind music from the 16th century

Friday 27 August 7 p.m. – Vác, Dominican Church

Performing:

Sonatores Pannoniæ Baroque Brass Ensemble (on historical instruments)

László Borsódy – artistic director

Pál Makovecz

Gábor Mester

László Préda

Zsombor Réthy

Gergely Sándor

Gergely Vaskó

Balázs Winkler

On programme:

Church and tower-music from the Hungarian Kingdom – works by Italian, Czech, Hungarian and German composers